Lullaby of Broadway music by Harry Warren and lyrics by Al Dubin (1935)

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Am7_{(1/2)} Dm7 G7
C_{(\frac{1}{2})}
 Come on along and listen to the lullaby of Broadway,
             Am7<sub>(½)</sub> Dm7
                                 G7
                                                  C
 The hip hooray and bally-hoo, the lullaby of Broadway.
                  Gm7_{(1/2)} C7_{(1/2)} Gm7_{(1/2)} C9_{(1/2)} F
 The rumble of a subway train,
                                     the rattle of the taxis,
                   Gm_{(1/2)} C7_{(1/2)} Gm7_{(1/2)} C9_{(1/2)} F_{(1/2)}
                                                                G7(½)
 The daffydils who enter tain at Angelo's and Maxi's. When a
       C_{(\%)} A7<sub>(\(\frac{1}{2}\))</sub> Dm7
                                            Dm7_{(1/2)} G7_{(1/2)} C
      Broadway baby says, "Good night," It's early in the morning;
               A7(½) Dm7(½) Fm6(½) G7
        Manhatten babies don't sleep tight
                                                 until the dawn.
              Gm7 F C9 F_{(1/2)} F7_{(1/2)} Bb_{(1/2)} Bm6_{(1/2)} F_{(1/2)}
                                                                     C9_{(1/2)} F_{(1/2)} C7_{(1/2)}
      Good night, ba by, good night,
                                                      milk man's on his way.
             Gm7 F C9 F_{(1/2)} F_{(1/2)} Bb_{(1/2)} Bbm6_{(1/2)} F_{(1/2)} C9_{(1/2)} F_{(1/2)} G7_{(1/2)}
       Sleep tight, ba by, sleep
                                      tight,
                                                 let's call it a day. Hey!
            Am7<sub>(½)</sub> Dm7
                                G7
C_{(1/2)}
 Come on along and listen to the lullaby of Broadway,
C_{(1/2)} Am7<sub>(1/2)</sub> Dm7
                                   G7
  The hi-dee-ho and boop a do, the lullaby of Broadway.
                      Gm7_{(1/2)} C7_{(1/2)} Gm7_{(1/2)} C9_{(1/2)} F
 The band begins to go to town,
                                         and ev'ryone goes crazy;
               Gm_{(\frac{1}{2})} C7_{(\frac{1}{2})} Gm7_{(\frac{1}{2})} C9_{(\frac{1}{2})} F_{(\frac{1}{2})}
  You rockaby your baby ' round 'til ev'rything goes hazy. Hush-a-
       C_{(1/2)} A7_{(1/2)} Dm7 Dm7_{(1/2)}
                                                    G7(1/2) C
      by, I'll buy you this and that," you hear a daddy saying,
               A7_{(1/2)} Dm7_{(1/2)} Fm6_{(1/2)} G7
        And baby goes home to her flat
                                                     to sleep all day.
              Gm7 F C9 F_{(1/2)} F7(1/2) Bb(1/2) Bm6(1/2) F_{(1/2)}
                                                                      C9_{(1/2)} F_{(1/2)} C7_{(1/2)}
       Good night, ba by, good night, milk man's on his way.
       F = Gm7 \ F \ C9 \ F_{(1/2)} \ F7_{(1/2)} \ Bb_{(1/2)} \ Bbm6_{(1/2)} \ F_{(1/2)} \ C7_{(1/2)} \ G\#dim7_{(1/2)} \ F_{(1/2)} \ Db7
       Sleep tight, ba by, sleep
                                       tight,
                                                          let's call it a day.
                Gm7 F F
                                               C9 F
                                        Db9
                                                          F(hold)
       Listen to
                    the Lullaby of old
                                               Broadway!
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